

Julius Caesar Wordsworth Classics

In some languages, "poetic diction" is quite a literal dialect use. In Classical Greek literature, for example, certain linguistic dialects were seen as appropriate for certain types of poetry. Thus, tragedy and history would employ different Greek dialects. In Latin, poetic diction involved not only a vocabulary somewhat uncommon in... 21c6a02519 == Books == 21c6a02519 Free indirect speech has been described as a "technique of presenting a character's voice partly mediated by the voice of the author", with their voices effectively merged. Or, reversing the emphasis: "... the character speaks through the voice of the narrator", with their voices effectively merged. It has also been described as "the illusion by which third-person narrative comes to express ... the intimate subjectivity of fictional characters." The distinguishing term "free" in the phrase indicates the technique whereby the author—instead of being fixed with the narrator or with just one character—may "roam from viewpoint to viewpoint" among several different characters. Free indirect discourse differs from indirect discourse in not announcing what it is doing. Indirect discourse: "He feared that he would be late for... 21c6a02519

Penguin Popular Classics Penguin Books dropped Popular Classics in 2013. The series started with editions with individual painted motives by various painters, but switched to a uniform bright green colour in 2007. They were created as a response to Wordsworth Classics, a series of very cheap reprints that imitated Penguin in using black as its signature colour. Popular Classics, issued in 1994, are paperback editions of texts under the Classics imprints. They were created as a response to Wordsworth Classics, a series Penguin Popular Classics, issued in 1994, are paperback editions of texts under the Classics imprints 21c6a02519

Free indirect speech Wordsworth classics. ISBN 978-1-85326-078-0. Clark, Roger; Flaubert, Gustave (2001). *Madame Bovary*. It is a style using aspects of third-person narration conjoined with the essence of first-person direct speech. The technique is also referred to as free indirect discourse, free indirect style, or, in French, *discours indirect libre*. *Modernistic Fiction: An Free indirect speech* is the literary technique of writing a character's first-person thoughts in the voice of the third-person narrator. vi. Ware: Wordsworth. pp 21c6a02519

List of William Shakespeare screen adaptations his critics using methods inspired by several of Shakespeare's plays: Julius Caesar, Troilus and Cressida, The Merchant of Venice, Richard III, Othello The Guinness Book of Records lists 410 feature-length film and TV versions of Shakespeare's plays, making Shakespeare the most filmed author ever in any language 21c6a02519

Poetic diction the diction employed by Horace and Ovid will differ from that used by Julius Caesar, both in terms of word choice and in terms of word form. In the Western tradition, all these elements were thought of as properly different in poetry and prose up to the time of the Romantic revolution, when William Wordsworth challenged the distinction in his Romantic manifesto, the Preface to the second (1800) edition of *Lyrical Ballads* (1798). Wordsworth proposed that a "language near to the language of men" was as appropriate for poetry as it was for prose. This idea was very influential, though more in theory than practice: a special "poetic" vocabulary and mode of metaphor persisted in 19th century poetry. It was deplored by the Modernist poets of the 20th century, who again proposed that there is no such thing as a "prosaic" word unsuitable for poetry. The first writer Poetic diction is the term used to refer to the linguistic style, the vocabulary, and the metaphors used in the writing of poetry 21c6a02519

== Greece and Rome == 21c6a02519 == Essays == 21c6a02519

Thomas De Quincey bibliography "No. Reminiscences, from 1807 to 1830". Chiefly remembered today for his *Confessions of an English Opium-Eater* (1821), De Quincey's oeuvre includes literary criticism, poetry, and a large selection of reviews, translations and journalism. IV. William Wordsworth and Robert Southey" (July); "No. Southey, Wordsworth and Coleridge" (August); "Recollections of This is a bibliography of works by Thomas De Quincey (15 August 1785 – 8 December 1859), a romantic English writer. His private correspondence and diary have also been published. V 21c6a02519

Gaisford Prize Arthur Elam Haigh (*Corpus Christi*) for tragic iambs: Shakespeare's *Julius Caesar*, Act 1, Sc. The prize was founded in 1855 in memory of Dr Thomas Gaisford (1779–1855). The prizes now also include the Gaisford Essay Prize and the Gaisford Dissertation Prize. 2. 1877: Sidney Graves Hamilton (*Balliol and Hertford*) for The Gaisford Prize is a prize awarded by the Faculty of Classics, University of Oxford for a composition in Classical Greek Verse and Prose by an undergraduate student 21c6a02519

== Comedies == 21c6a02519 There have been four categories of Gaisford Prize. The two original categories were: 21c6a02519 The druids were the priests of Celtic religion, but little is definitively known about them. Greco-Roman writers stated that the Celts held ceremonies in sacred groves and other natural shrines, called nemetons, while some Celtic peoples also built... 21c6a02519 == By title == 21c6a02519 As of November 2023, the Internet Movie Database lists Shakespeare as having writing credit on 1,800 films, including those under production but not yet released. The earliest known production is *King John* from 1899. 21c6a02519 This article covers editions in the series: black label (1970s), colour-coded spines (1980s), the most recent editions (2000s), and Little Clothbound Classics Series (2020s). 21c6a02519 == History == 21c6a02519 == Life and literary career == 21c6a02519 == Plays == 21c6a02519 Dr Thomas Gaisford, Dean of Christ Church, Regius Professor of Greek in the University of Oxford for more than forty years (1811–1855), died on 2 June 1855. Ten days later, at a meeting held in Christ Church on 12 June, it was resolved to

establish a prize in his honour, to be called the Gaisford Prize, and to raise for that purpose £1,000 by public subscription, the interest to be applied "to reward a successful prizeman or prizemen, under such regulations as shall be approved by Convocation".

The prizes were first awarded in 1857. 21c6a02519

Samuel Daniel He was considered one of the preeminent authors of his time, and his works had a significant influence on contemporary writers, including William Shakespeare. His best-known works are the sonnet cycle *Delia*, the epic poem *The Civil Wars Between the Houses of Lancaster and York*, the dialogue in verse *Musophilus*, and the essay on English poetry *A Defence of Rhyme*. Daniel's work on Shakespeare's revisions. Daniel's writings continued to influence authors for centuries after his death, especially the Romantic poets Samuel Taylor Coleridge and William Wordsworth. He was an innovator in a wide range of literary genres. S. Lewis called Daniel "the most interesting man of letters" whom the sixteenth century produced in England. *Musophilus* and *Julius Caesar* – Shakespeare's *Julius Caesar* includes echoes of Daniel's poem *Musophilus* which was Samuel Daniel (1562–1619) was an English poet, playwright and historian in the late-Elizabethan and early-Jacobean eras. George Eliot quoted from *Musophilus*, "Why should our pride make such a stir to be ...", uncredited, in *Middlemarch*. C 21c6a02519

In 1996, Penguin Books published as a paperback *A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics* (ISBN 0-14-771090-1). 21c6a02519 While the specific deities worshipped varied by region and over time, underlying this were broad similarities in both deities and "a basic religious homogeneity" among the Celtic peoples. Widely worshipped Celtic gods included Lugus, Toutatis, Taranis, Cernunnos, Epona, Maponos, Belenos, and Sucellos. Sacred springs were often associated with Celtic healing deities. Triplicity is a common theme, with a number of deities seen as threefold, for example the Three Mothers. 21c6a02519

List of Penguin Classics Penguin Classics. In 1996, Penguin Books published as a paperback *A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics* (ISBN 0-14-771090-1) This is a list of books published as Penguin Classics 21c6a02519

Complete Works of Shakespeare Tragedies *Coriolanus* *Titus Andronicus* *Romeo and Juliet* *Timon of Athens* *Julius Caesar* *Macbeth* *Hamlet* *King Lear* *Othello* *Antony and Cleopatra* The various editions The Complete Works of William Shakespeare is the standard name given to any volume containing all the plays and poems of William Shakespeare. Some editions include several works that were not completely of Shakespeare's authorship (collaborative writings), such as *The Two Noble Kinsmen*, which was a collaboration with John Fletcher; *Pericles, Prince of Tyre*, the first two acts of which are likely to have been written by George Wilkins; or *Edward III*, whose authorship is disputed 21c6a02519

Ancient Celtic religion " The Roman general Julius Caesar, when leading the conquering armies of the Roman Republic against Celtic Ancient Celtic religion, also known as Celtic polytheism and Celtic paganism, was the religion of the ancient Celtic peoples of Europe. Celtic paganism was one of a larger group of polytheistic Indo-European religions of Iron Age Europe. Because there are no extant native records of their beliefs, evidence about their religion is gleaned from archaeology, Greco-Roman accounts (some of them hostile and probably not well-informed), and literature from the early Christian period. prime intention was to communicate other messages 21c6a02519

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